

MOVEMENT TEAM

AUDITION NOTES

Technique | Energy | Control | Confidence



TENDUS

- Front, side, and back
- Left and right feet

PLIES

- Parallel 1st position
- Turned-out 1st position
- 2nd position

CHASSES

- Traveling to the front
- Traveling to the side

JUMPS

- Attitude jumps on both feet
- Saute jumps on both sides

ROND DE JAMBE

- Perform on both sides
- Standing leg bent
- Standing leg straight

CHAINE TURNS

- Single turns
- Double turns

WHAT WE ARE LOOKING FOR

- Strong energy through the legs
- Active ankles and feet
- Extended energy through the toes
- Pointed feet whenever possible
- Control, balance, and clean technique
- Confidence and performance energy

Commit fully to every movement.

Show your best technique - even when the choreography is unfamiliar.